



CATALOGUE

Virtual exhibition and sale

August 14th - September 4th, 2020

Web: www.voyzxart.com

Email: contact@voyzxart.com

EDUARD BOEV

(CANADA / RUSSIA)

STATEMENT

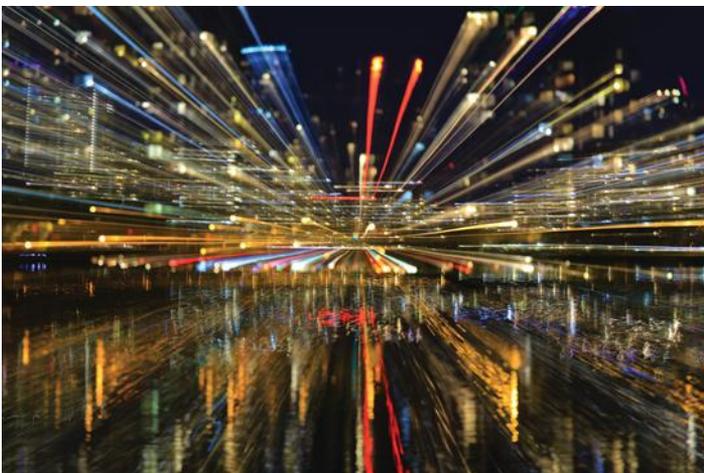
I always go beyond just the photography. I encourage the viewers to step out and see unseen, to turn on imagination and see the beauty of surrounding world, its pulse and breathe. I dreamed to become a photographer at the age of 5. And it happened! My professional career was closely connected with photo journalism. This documentary approach impacted my art. Every piece is a snapshot taken from real life of an object whatever it is: single individual, still life, landscape, or even the whole city. And every piece is just a part of a story that I create and want to share with an audience.



Furry light, 2020
24 x 30 inch (h x w)
#photography on aluminum sheet / glossy paper
USD 1700



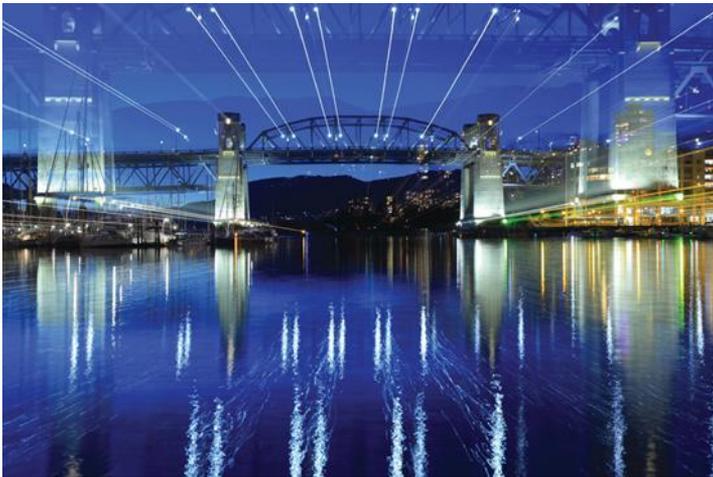
Sharp sunset, 2020
24 x 30 inch (h x w)
#printed on aluminium sheet / glossy paper
USD 1700



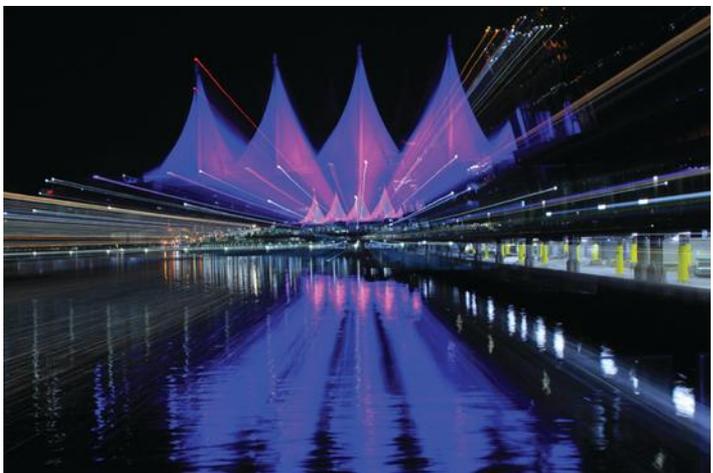
Fireworks of colours, 2020
24 x 30 inch (h x w)
#photography on aluminum sheet / glossy paper
USD 1700



City of the future, 2020
24 x 30 inch (h x w)
#printed on aluminium sheet / glossy paper
USD 1700



Bridge of miracles, 2020
24 x 36 inch (h x w)
#printed on aluminium sheet / glossy paper
USD 1700



Digital sails, 2020
24 x 30 inch (h x w)
#printed on aluminium sheet / glossy paper
USD 1700



GORAN MAKESKI

(SWITZERLAND)

STATEMENT

Since my childhood I was artistically accompanied by my father who was an academic artist. The painting process crystallized in my own art-style, nowadays recognizable as Makeski ART. Characteristic of my work is the harmony of form, color and graphic-linear elements. I would especially mention that my painting medium is the high quality photo paper, on which the color gets the highest luminosity. The need to express myself artistically gives me the opportunity to let go and let my feelings run free.

My artwork emerges from many different ways of expression. My abstract paintings are reflections of my emotional experiences and my mood in the very moment of artistic creation. While examining my paintings I feel as if more and more resonances emerge.

When I practice such intuitive art of painting I experience a kind of encounter with my self and many paintings are created out of this emotion.

If you find my pictures attractive or if you feel touched and inspired by them, then you are close to me.



COVID time, 2020
140 x 60 cm (h x w)
#acrylic, inc on glossy photo paper
€ 3200



Influencers, 2019
94 x 53 cm (h x w)
#Acrylic ink on glossy photopaper
€ 2200



Bookworm, 2020
84 x 63 cm (h x w)
#acrylic, inc on glossy photo paper
€ 2400



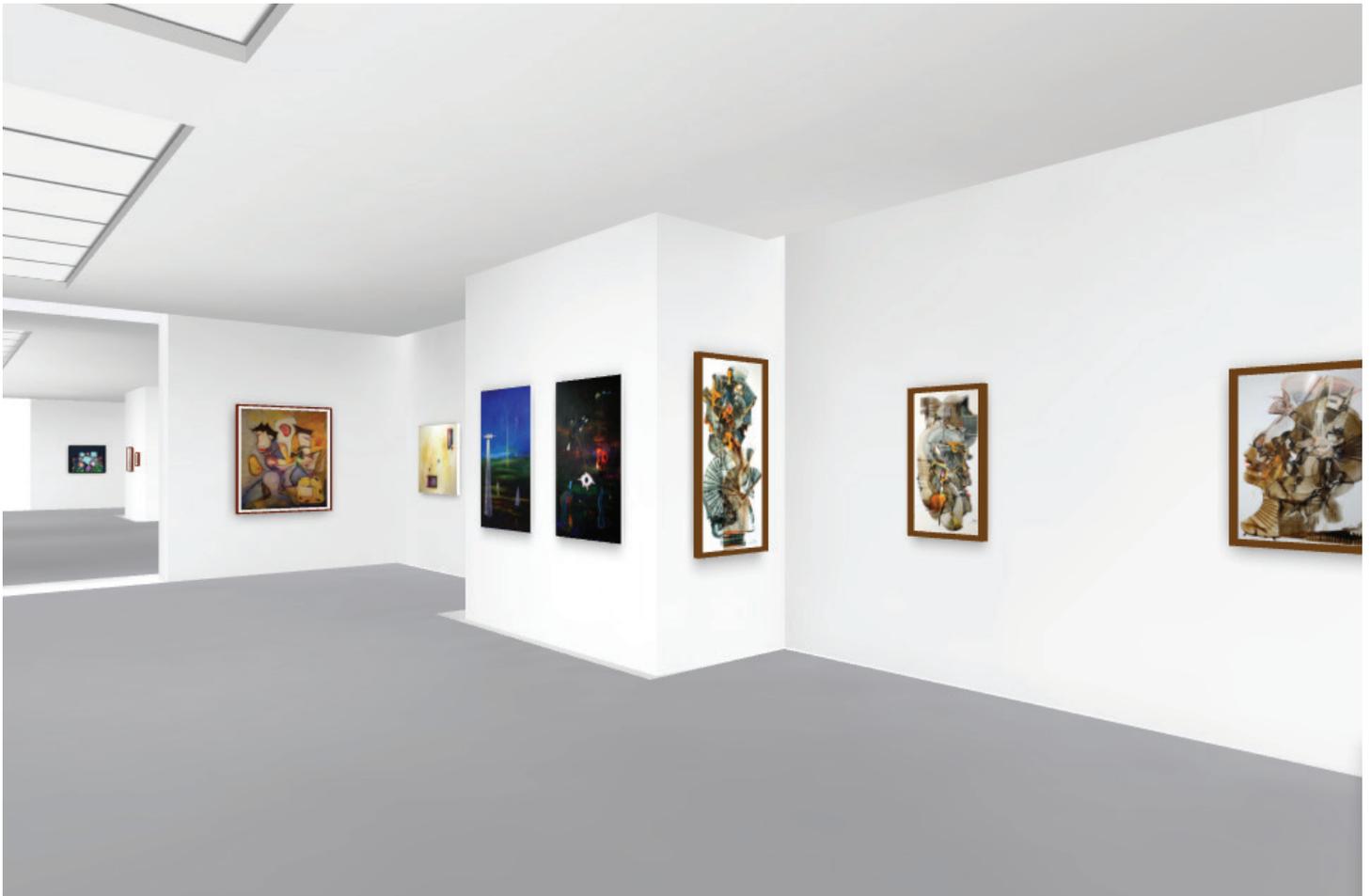
Human vs. Nature, 2020
84 x 63 cm (h x w)
#acrylic, ink on glossy photopaper
€ 2400



Corona time, 2020
70 x 50 cm (h x w)
#acrylic, inc on glossy photo paper
€ 1500



Social distancing, 2020
70 x 50 cm (h x w)
#Acrylic ink on glossy photopaper
€ 1500



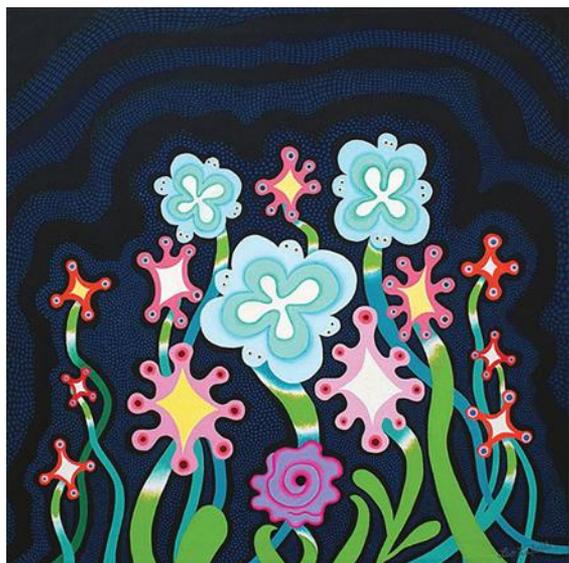
LEO LABELLE

(CANADA)

ABOUT THE ARTIST

Leo Labelle is an artist of both international and local fame. He has toiled with his paints, brushes, pencils, pens and sculptural implements for over fifty years. Leo's artworks have been exhibited from the West Coast of British Columbia, Canada to the East Coast of the United States in New York, as well as in Europe, South America and the Orient. His works can be found in both local and international, private and public collections. Among the many awards Leo has won for his works are a First Prize Award (shared with the Jack Shadbolt) in a juried show at the Burnaby Art Gallery and First Place Prize & Award in the sculpture category in the New York Art Horizons International Art Competition at the New York City Art 54 Gallery.

With an art education from the Minneapolis School of Art and hands on experience of owning-operating the Avelles Gallery in Vancouver, he has held many curatorial positions including Art Director for the prestigious Bau - Xi Gallery in Vancouver, Art Director for the Vancouver Children's Centennial Theater as well as original Assistant Curator and Director for the City of Vancouver's LIP Gallery and Art Program.



At the beginning, 2014
 30 x 30 x 1 inch (h x w x d)
 #acrylic on canvas
 CAD 2000



Time travel, 2019
 26 x 32 x 1 inch (h x w x d)
 #acrylic on canvas
 CAD 2500



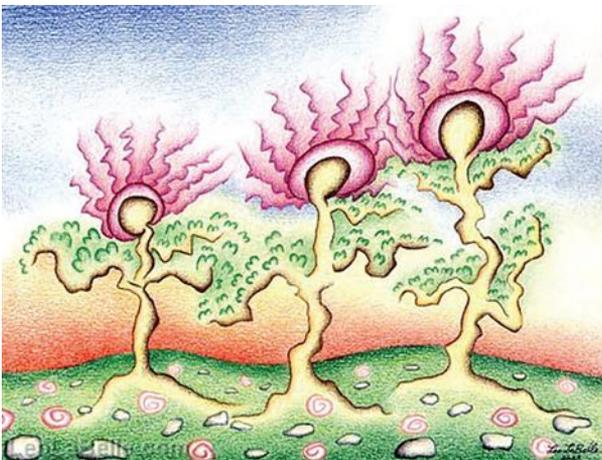
Helpers, 2014
 35.5 x 27.5 x 1 inch (h x w x d)
 #acrylic on canvas
 CAD 2000



Guitar girl, 2018
39 x 25 x 1 inch (h x w x d)
#acrylic on canvas
CAD 2500



The Yellow land, 2008
48.3 x 68.5 x 1.5 cm (h x w x d)
#Mixed media on paper
CAD 1000



Flower transformation, 2007
21.6 x 27.9 x 1.5 cm (h x w x d)
#drawing crayon on paper
CAD 400



MARTIN GUDERNA

(CANADA)

ABOUT THE ARTIST

Born in Czechoslovakia in the family of surrealist painter Ladislav Guderna. The passion to art and the bohemian lifestyle seemed to be handed down to Martin at an early age.

His family emigrated to Canada in 1968 in response to the Warsaw Pact invasion of Czechoslovakia. His father became recognized as one of the few surrealist painters in Canada. Ladislav Guderna's output included many drawings, paintings and prints. His work has been exhibited internationally.

Martin Guderna studied art at the Ontario College of Art, Accademia di Belli Arti in Florence, and at the University of Toronto. He worked in Paris for extended times in the 80' and 90'.

From an early age, Martin took also great interest in science and history as well as political events.

Martin Guderna's work is an expression of inter-connectivity of science, history, and current events. He uses different methods to express his consciousness and subconsciousness.

Martin has shown his work internationally, primarily in Vancouver, Toronto, New York, Vienna, and Paris. He also helped his father to publish the two surrealist magazines, Scarabeus and Melmoth from 1976 to 1999.

Martin's work has entailed performances and collaborations with other artists. A special acknowledgement to his dear friends, Sheri-D Wilson (The Mama of Dada and Calgary Poet Laureate) as well as to playwright Blake Brooker, the Liquid Cardinal.



Dweller, 2018
 24 x 18 x 0.8 inch (h x w x d)
 #Pastel on paper
 CAD 1400



Freefall, 2019
 24 x 18 x 0.8 inch (h x w x d)
 #Graphite on paper
 CAD 1400



Conversing, 2019
 24 x 18 x 0.8 inch (h x w x d)
 #Charcoal on paper
 CAD 1400



Museum Attendant I, 2019
30 x 22 x 0.8 inch (h x w x d)
#Charcoal on paper
CAD 1500



The studio - I, 2019
30 x 22 x 0.8 inch (h x w x d)
#Charcoal on paper
CAD 1500



The studio - II, 2019
30 x 22 x 0.8 inch (h x w x d)
#Charcoal on paper
CAD 1500



PAUL YGARTUA

(CANADA)

ABOUT THE ARTIST

Creation and interpretation are Paul's life. In painting he is at home in all mediums and prodigious. His styles include Realism, Expressionism, Abstract Expressionism, Post Modernism, Surrealism, Abstract Surrealism and Future Conceptualism, a revolutionary technique developed and created by Ygartua. His continuous study and work on techniques and painting mediums are apparent throughout his vast body of work. He is among those who lives elsewhere than their birthplaces. He was born in 1945 in Bebington, Cheshire (Liverpool) England. After graduating from Faculty of Arts Industrial Design, Liverpool Art College in 1965 he immigrated to Vancouver, Canada. From then on painting became his whole existence.

He is complex in his imagination and his expression as is quite evident by the many styles and techniques that he has mastered and progressed over the last 40 years. A brief description of the art of Ygartua is virtually impossible. A visionary with an acute sensual perception and a facility to express these dramatic emotions with a spontaneity that brings life and emotion to the subject. This takes on many forms and many directions. So, to fill the needs of his deep and expressive imagination, he utilizes many techniques and styles. Some need fast spontaneous physical expression, other forms need more time and yet still capture the impulsive character of Ygartua. The complexity and the individuality that is expressed throughout his works accounts for his constant change of city and country – being inspired by the world and the people around him.

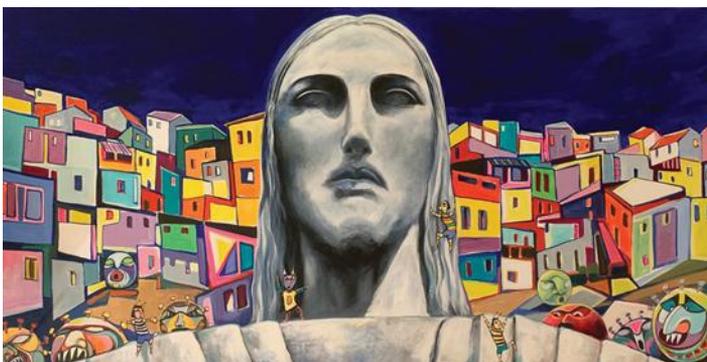
Paul Ygartua is a painter and muralist with bases in Canada, France, Spain, and England. He has painted by oneself some of the largest public space murals in Canada, US, and Spain. His most famous works are his "Heritage Series" depicting North American Natives and other ethnic and cultural groups. He is renown worldwide for his monumental murals, receiving international acclaim and the power of his achievement is appreciated and recognized by many collectors world-wide. His paintings are in public and private collections worldwide.



Cloud storm, 2019
36 x 72 x 1 inch (h x w x d)
#acrylic on canvas
CAD 6000



A tribute to Jean-Michael Basquiat, 2020
48 x 90 x 1 inch (h x w x d)
#acrylic on canvas
CAD 8000



COVID 19 Cristo de Redentor, Rio de Janeiro, 2020
36 x 72 x 1 inch (h x w x d)
#acrylic on canvas
CAD 6000



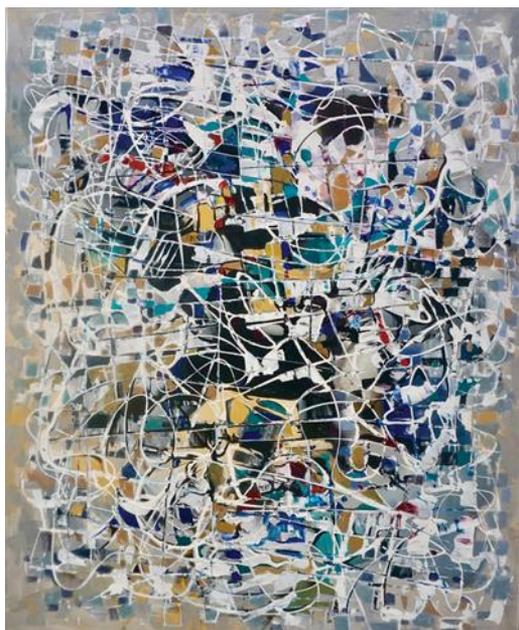
Modular city, 2019
42 x 60 x 1 inch (h x w x d)
#acrylic on canvas
CAD 5000



Blue perception, 2019
48 x 72 x 1 inch (h x w x d)
#acrylic on canvas
CAD 7000



Golden reflections, 2020
48 x 72 x 1 inch (h x w x d)
#acrylic on canvas
CAD 7000



Political confusion, 2019
60 x 48 x 1 inch (h x w x d)
#acrylic on canvas
CAD 6000



Transition, 2020
42 x 72 x 1 inch (h x w x d)
#acrylic on canvas
CAD 6000



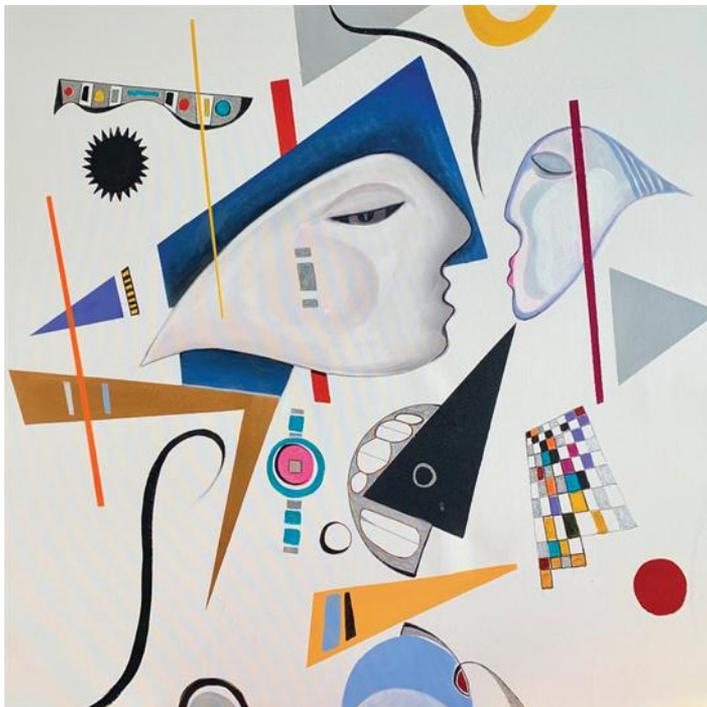
The Royals, 2020
36 x 72 x 1 inch (h x w x d)
#acrylic on canvas
CAD 8000



Under siege Waikiki, 2020
44 x 60 x 1 inch (h x w x d)
#acrylic on canvas
CAD 7000



The COVID 19 challenge, 2020
60 x 48 x 1 inch (h x w x d)
#acrylic on canvas
CAD 6000



Linear space, 2020
48 x 48 x 1 inch (h x w x d)
#acrylic on canvas
CAD 5000



VLADIMIR KOLOSOV

(CANADA)

ABOUT THE ARTIST

Canadian artist, essayist, poet, curator, art critic (AICA/IAAC), composer and musician multi-instrumentalist, mathematician, and entrepreneur. The polymath holds MBA, MSc, and tons of certificates and diplomas which keep them all in the garage.

Vladimir graduated from The Fine Art School (1976 – 1979) in Moscow, USSR, simultaneously with Secondary School and since that time the fine arts have become a part of him and his life.

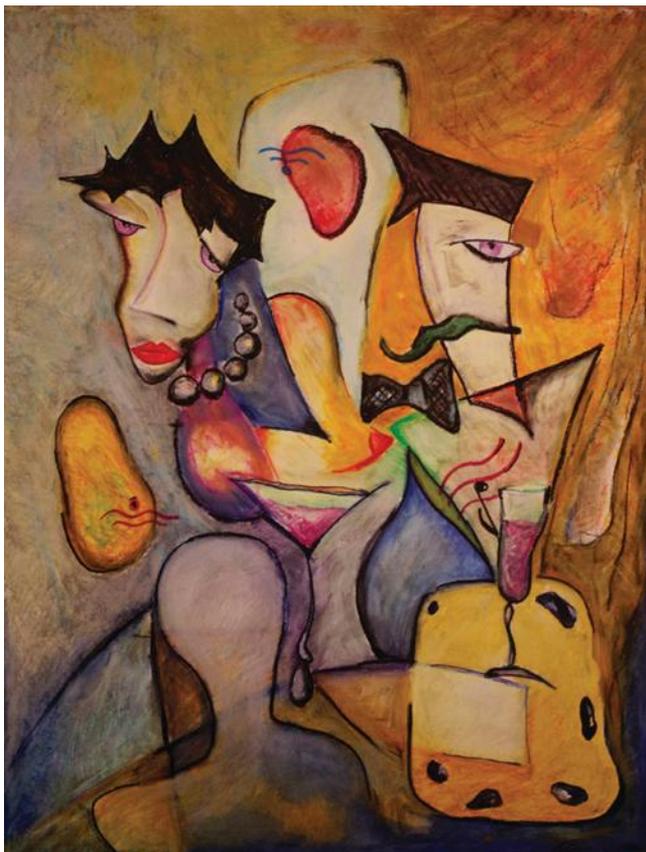
THE ARTIST'S STATEMENT

There is no greater medium for expression than works of art, an idea is best spread through artwork as it allows the audience to interpret it in their own individual ways. My art is my main means of expressing both: extraordinary and simple joys and intricacies of the world that I have come across in my lifetime. Words would not suffice in trying to explain the inner workings of mind – painting, photograph, or sculpture do a much better job at showcasing the emotions and thoughts that ran through my mind with each event or thought portrayed in my artwork.

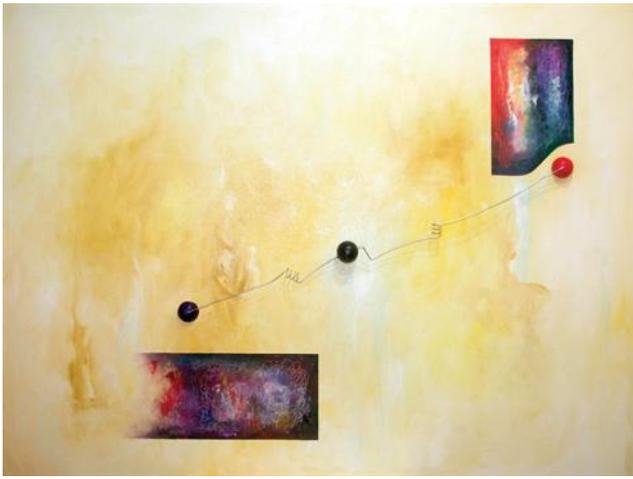
Art is my alter ego. It was a long journey from my study of classic fine art in the USSR in the late 70's to what I create today - the art that reflects the complex world in all its diversity. I try to encourage observers to think, try to intrigue the viewers into coming up with their own deductions of what the artwork represents, of what it means to them, and so forth. It becomes a dialogue between me and audience and a permanent game on crossroads of our minds that makes us Homo Sapiens. My artworks are a way to express my being, memories, thoughts, and feelings to others without the need to resort to words. It is a part of my life journey ...



In between dreams, 2020
 48 x 36 x 0.8 inch (h x w x d)
 # Acrylic on canvas
 CAD 1500



Cocktail Party, 2018
 127 x 96.5 x 2.5 cm (h x w x d)
 # Oil and oil pastel on paper
 CAD 1100



Cult of virility, 2019
36 x 48 x 2.5 inch (h x w x d)
#Mixed (oil, penoplast, wire) on canvas
CAD 1700



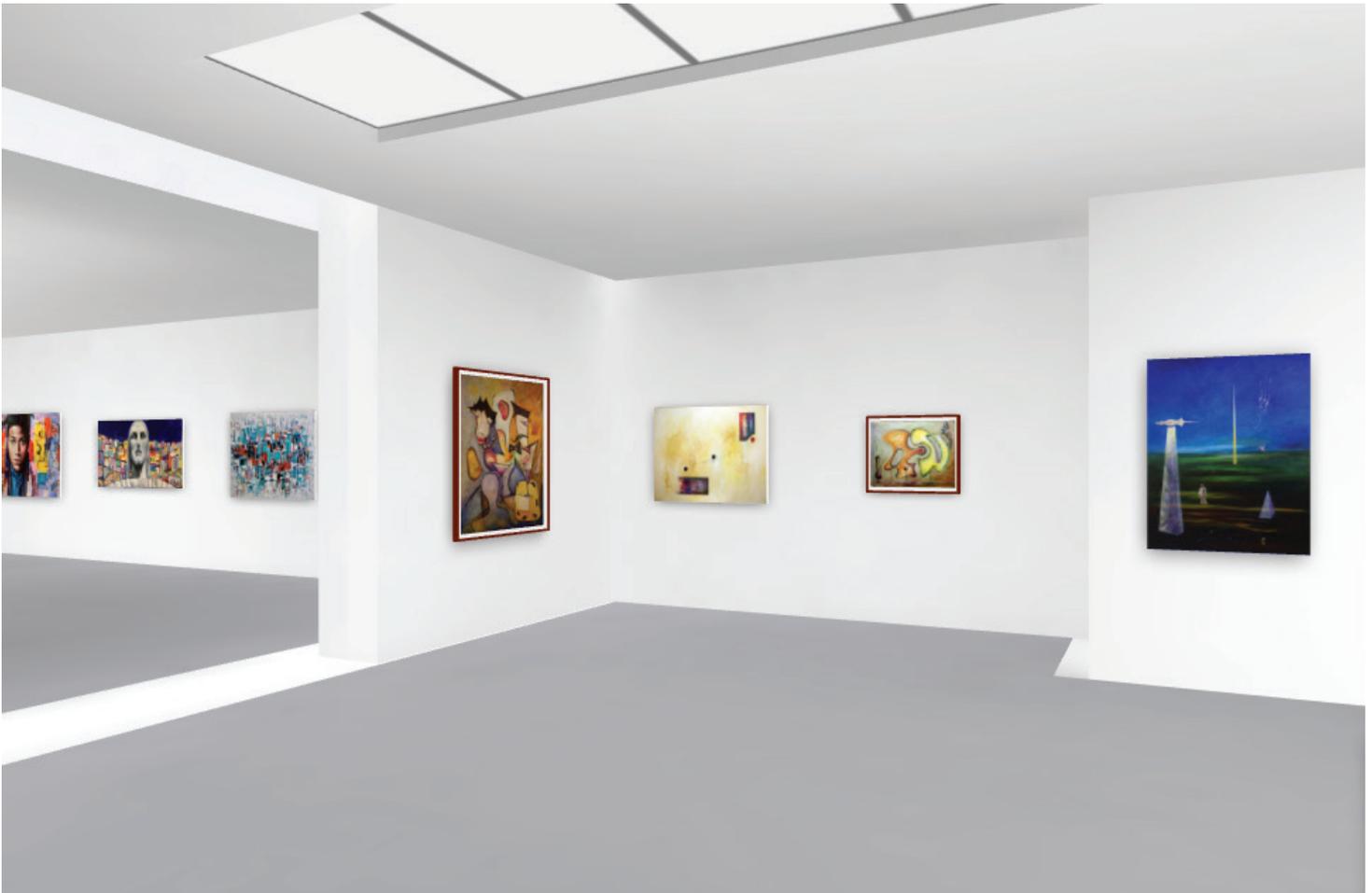
Conversation with privacy violation, 2019
57.2 x 76.2 cm (h x w)
#Oil and oil pastel on paper
CAD 600



Daedalus and Icarus, 2020
48 x 36 x 0.8 inch (h x w x d)
#acrylic on canvas
CAD 1500



Playing Shakespeare, 2017
24 x 30 x 1 inch (h x w x d)
#Oil on Canvas
CAD 850



YOLANDA BIENZ

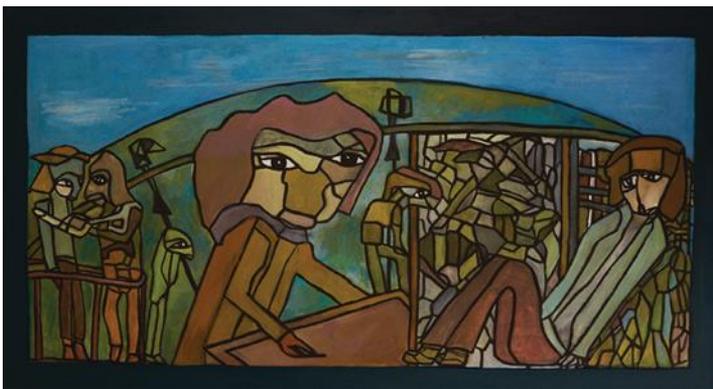
(CANADA)

STATEMENT

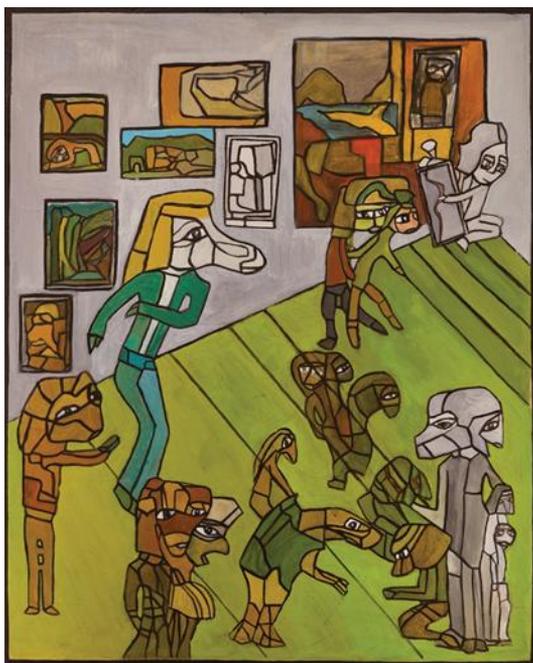
I am truly inspired by the Dada art movement, which originated in my home country Switzerland, the thoughts of Surrealists as well as indigenous traditions, nature and life as experienced and observed. My work is often created by listening to the words of Canadian singer, song-writer, poet, and novelist Leonard Cohen, and other poetic musicians. I live with my husband and artist Martin Guderna in Vancouver, Canada. I acknowledge that our atelier is located on the Unceded Coast Salish Territories.

My works are created by allowing to move the hand randomly across the paper, freed of rational control, by exploring the unknown to finally reveal an image of imagination. Automatism is my method to make visible. The essential formative process takes place below the level of consciousness which involves observation and meditation.

I'm stimulated by the works of Paul Klee, Jean Dubuffet, Jean-Paul Riopelle, Alberto Giacometti, Louise Nevelson and Ladislav Guderna.



After a night of fresh ink, 2020
 13 x 24 x 0.8 inch (h x w x d)
 #oil on wood
 CAD 900



The phantom of the oil barrel, 2019
 24 x 19 x 0.8 inch (h x w x d)
 #oil on wood
 CAD 1200



One of the years lost to love, 2020
 30 x 24 x 0.8 inch (h x w x d)
 #oil on wood
 CAD 1200



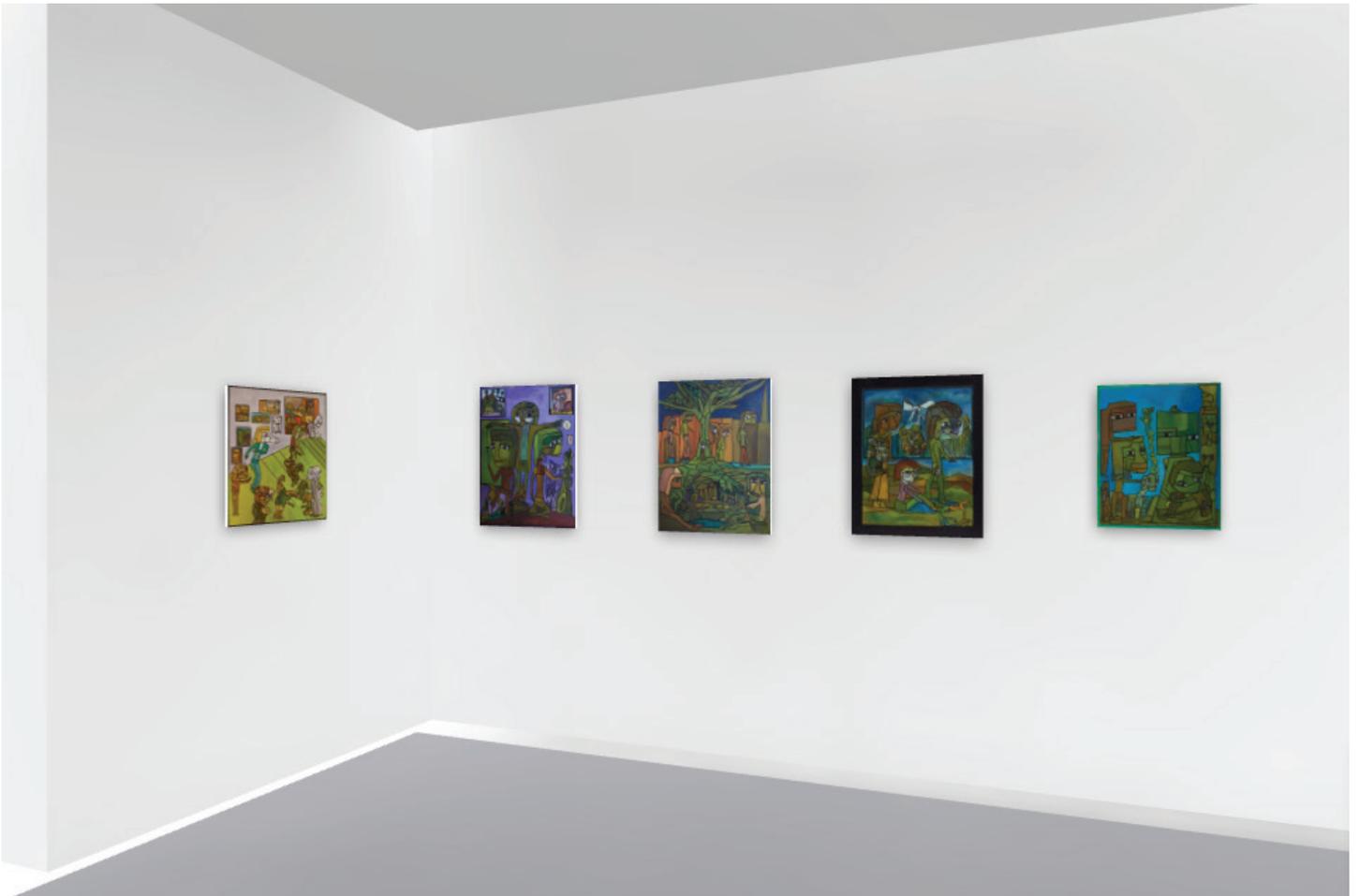
Ear to the ground, 2019
30 x 24 x 0.8 inch (h x w x d)
#oil on wood
CAD 1200



Creatures for company, 2020
29 x 24 x 0.8 inch (h x w x d)
#oil on wood
CAD 1200



Aqua mystical, 2019
24 x 19 x 0.8 inch (h x w x d)
#oil on wood
750





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