



Fine Art Project

**Exhibition services
and
marketing for artists and
artists' collectives.**

**3D Virtual
and
Live Exhibitions**

3D VIRTUAL EXHIBITION

Usually a commercial virtual exhibition lasts from ten days up to eight weeks. The duration of an exhibition depends on various factors related to particular art market and targeted audience. We always consider these factors when organizing an exhibition. We, at VOYZX, offer to organize your 3D Virtual exhibition for two, four, six, and eight weeks long (please contact us if you need a longer period). It may be solo or group exhibition, for an artists' collective or gallery. Exhibition is easy to navigate. A viewer can choose either self-navigation, or guided tour, can zoom in and zoom out particular artwork to see the details. All the information about artworks also are available for viewing.

Like in a physical gallery, the virtual exhibition space has certain capacity for artworks' showcasing. We can accommodate up to 450 artworks (paintings, video art, audio art, digital art, sculptures). There are several layouts you can choose from.

The basic cost (in CAD) of the 3D Virtual exhibition for a group of max 15 artworks (if you wish to exhibit more than 15 artworks the costs will be added up accordingly):

Included:

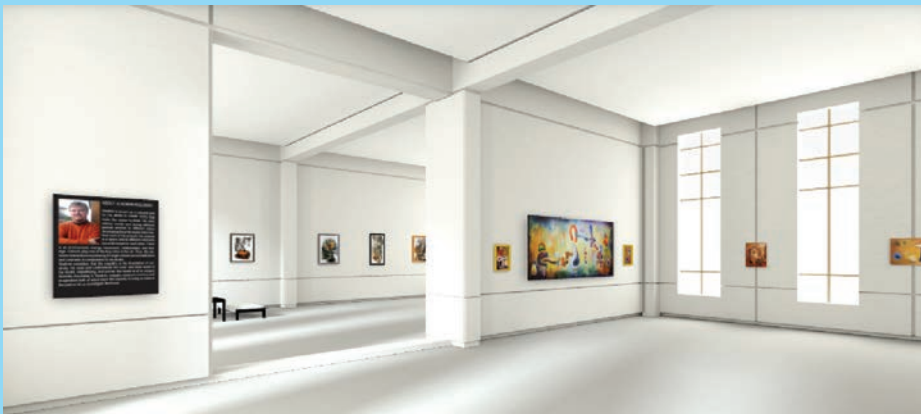
- Curating the exhibition, preparation of the necessary information related to the artworks for display, including video and audio (if any) provided by the artist ;
- Verification of the artwork images and adjustments as per required quality standards;
- Exhibition setup;
- Shopping cart setup;
- Lead of the potential clients directly to the artist;
- One time exhibition announcement (email blast to targeted audience, social media)

Two weeks exhibition: \$335

Four weeks exhibition: \$340

Six weeks exhibition: \$345

Eight weeks exhibition: \$350



Example of the 3D Virtual exhibition (screenshot)

ADDITIONAL MARKETING SERVICES*

- Curatorial essay or introduction to the exhibition: \$395;
- Additional exhibition announcement with needful modifications (per week): \$200;
- Catalogue design: \$325;
- Catalogue (in print + digital version), 10 copies to be sent to the client (by UPS with tracking number world wide)** : \$360, additional copies upon request;
- Press release: \$250;
- One-time press release electronic distribution (Australia, Canada, Germany, NZ, UK, USA): \$450;
- Social media support (ongoing twice per week);
 - Two weeks: \$150;
 - Four weeks: \$250;
 - Six weeks: \$300;
 - Eight weeks: \$400;
- Exhibition and participating artist(s) information featuring in the Art Week platform and inclusion in the Art Week global database: \$800 (once).

*- all prices in Canadian dollars, GST 5% not included,

** - the cost is calculated for 60 pages' catalogue, size 8"x10", 4 color. It can be adjusted as per factual quantity of pages.

LIVE EXHIBITION

VOYZX Fine Arts Project offers museum quality solo or group live exhibitions at the Exhibition Hall in the historical part of downtown Vancouver, BC, Canada. The duration of the exhibition is 10 days and includes two week-ends. Usually it takes about 1-1.5 years to prepare such quality exhibition.

The cost of this exhibition is: \$4900*

Included:

- *Curating the exhibition, preparation of the necessary information related to the artworks for display and provided by the artist(s) ;*
- *Catalogue design including verification of the artwork images and adjustments as per required printing quality standards;*
- *Exhibition setup;*
- *Dismounting an exhibition;*
- *Handling and packaging the unsold artworks;*
- *Artworks delivery to and from the exhibition all (from temporary VOYZX art storage);*
- *Temporary storage of artworks for period of 10 days prior the exhibition and 5 days after the exhibition;*
- *Sitting in the exhibition hall during the show hours and sales assistance;*
- *Lead of the potential clients directly to the artist(s);*
- *One time exhibition announcement (email blast to targeted audience, social media);*
- *3D Virtual simulation of the live exhibition during the period of the show;*
- *Opening or closing reception with free licenced bar and snaks;*



Panoramic view of the exhibition hall

ADDITIONAL MARKETING SERVICES*

- Curatorial essay or introduction to the exhibition catalogue: \$395;
- Additional exhibition announcement with needful modifications (per week): \$200;
- Catalogue design: included;
- Catalogue (in print + digital version), 10 copies to be sent to the client (by UPS with tracking number world wide)** : \$360, additional copies upon request;
- Press release: \$250;
- One-time press release electronic distribution (Australia, Canada, Germany, NZ, UK, USA): \$450;
- Social media support (ongoing three times during the period of exhibition): \$200;
- Adversising in local media: \$500;
- Leaflets and invitations design: \$325;
- Leaflets and invitations print and mailing: \$1200 (price for 500 pcs);
- Exhibition and participating artist(s) information featuring in the Art Week platform and inclusion in the Art Week global database: \$800 (once);
- Exhibition and artists inclusion in the Art Facts global databse: \$800;
- Featuring exhibition and participating artists in the Art facts global database: \$1700;

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